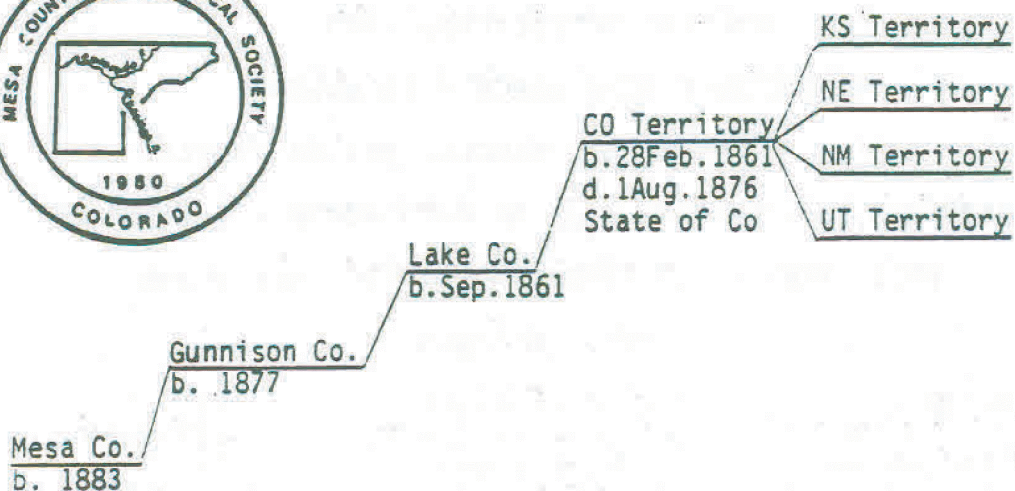
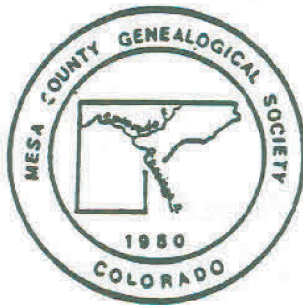


Mesa Dwellers



QUARTERLY PUBLICATION OF THE MESA CO. GENEALOGICAL SOCIETY

VOLUME XIII

Sept NUMBER 3
1993

Mesa Co. Genealogical Society
P. O. Box 1506
Grand Junction, Colorado 81502



SOCIETY ESTABLISHED 1980

MEMBERSHIP YEAR MARCH 1 TO MARCH 1

ANNUAL DUES: \$10.00 SINGLE, \$12.00 FAMILY

MEETINGS: SECOND THURSDAY OF EACH MONTH - 7:00 P.M.

HELD: MUSEUM OF WESTERN COLORADO, 4th & UTE

1993 OFFICERS

President	Norm Kronvall	3
Vice President	Gloria Heitsman	9
Recording Sec'y	Sue Martinez	5
Treasurer	Laveta Kay	0
Correspondenc Sec'y	Wynona Hennessey	5

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2 year term	Mary Kronvall	3
3 year term	Bertie Albers	3

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Program	Dennis Jenkins	9
Publicity	Bertie Albers	3
Editor		
Librarian	Dorothy Inscho	5
Calling	Mary Kronvall	3

QUARTERLY PUBLISHED

Mar, Jun, Sep, & Dec

All Due are due in March. Those with delinquent dues (after Apr 30) will not receive issues of the newsletter.

IMPORTANT NEWS

There will be no meeting on September 9, 1993. THE MEETING HAS BEEN CHANGED TO SUNDAY, SEPTEMBER 19, 1993. We will be joining Dave Fishell for his Cemetery Tour. Meet at the Sexton's office at Orchard Mesa Cemetery at 2:00 p.m. If you have any questions, please contact Donna Roberts at the Museum ().

PRESIDENT'S MESSAGE

I would like to take this opportunity to thank Phyllis George for her hospitality and the fine homemade ice cream she provided at our annual picnic which was held on Aug 12, 1993. A good time of food and sharing was had by all.

Have you attended any family reunions or genealogical workshops lately? Did these bring to mind something you would like to see as a program at one of our meeting? At our July meeting, Dennis Jenkins, our program chairman, presented a plan and a sign up sheet for all members to offer their help and/or ideas for future programs at our monthly meetings. I would like to encourage everyone to give this serious thought as to what you would like to see or contribute. These monthly programs are one of the mainstays of this society and we need all the suggestions we can get to keep the programs as helpful and enjoyable as they have been in the past. This is an ongoing need so please bring your ideas to the meeting or contact Dennis Jenkins, Donna Roberts or myself. Until next time.

Norm

A REMINDER

Just a quick reminder - the Ancestor Shop, where we keep our books, is open by appointment only. If you would like to look at any of the books, please give Phyllis George a call () or (). By calling ahead, this will enable Phyllis to make sure she is there and the door is unlocked. Thanks!

Refreshments

Sept - none needed
Oct - Mattie Severson
Nov - B.J. Grosskopf\Gloria Heitsman
Dec - Christmas Party

Obituaries

Sept - Dorothy Inscho
Oct - Betty Ann Morse
Nov - Mattie Severson
Dec - no one yet!!!!

IRISH NAMES

It is said there are three classes of Irish names: old Irish, Norman-Irish, and Anglo-Irish, evolving from those who were in Ireland at the beginning and at subsequent invasions. Old Irish names generally begin in "MAC" or "O", meaning grandson or descendant. The prefix "FITZ" from the French "fils", meaning "son" denotes a Norman-Irish name. Anglo-Irish names such as Smith or Woods, are merely English translations of Irish names.

(from Aurora Genealogical Society of Colo, Vol XII #2 Mar-Apr 1993 by way of Darke Co Gen Soc OH.)

The Family Tree suggests that if you have a hard to read document, try reading it under a black light bulb.

We would like to thank Ed Medlen for contributing and getting permission for us to reprint the article on "How to Preserve Your Family Photographs. Thank you also to Banner Blue Software Inc. for their help.

Wynona Hennessey would like to thank the Society for all their thoughts, prayers, and cards while her mother was ill and her subsequent death.

An obituary is a great place to pick up information and new leads. However, be aware that the information could be wrong. Wynona reports that several pieces of information in her mother's obituary were wrong. The Montrose newspaper corrected their copy but the Daily Sentinel did not. Whether the newspaper makes the error or the person giving the information makes the error, it could cause confusion down the road for researchers. After receiving an obituary, it would be a good idea to check the information against other sources just to make sure all the information is correct.

The following have been donated to the Mesa County Genealogical Society by Dana Burke from the estate of her mother, Imogene Wiley. Imogene was an active member in our society for a long time. We appreciate her daughter's thoughtfulness in donating Imogene's genealogical library to us. Books and quarterlies from the following states: Connecticut, Indiana, Arkansas, Colorado, Ohio, Vermont, California, Kansas, Allen County, Indiana, Pope County, Arkansas and Hull Family Association. If you are interested in looking at any of the items donated, give Phyllis George a call at the Ancestor Shop.

Thank you for sending in your Family Tree Maker™ registration card. Here is your free pamphlet on photograph preservation.

How to Preserve Your Family Photographs

For more than a century, people have enjoyed the ability to capture a special moment in time with a photograph. People enjoy seeing pictures of their parents and grandparents when they were young. Many take it for granted that their children and grandchildren will someday enjoy the pictures they take today.

However, you probably have experienced yellowing, cracking, and fading of some of your photographs. Still others are destroyed or simply lost. Although some photographs last for generations, none of them are immune to the effects of time. This pamphlet provides tips that can help you preserve your photographic treasures.

What a Photograph Is Made Of

Photographs are made up of several layers of materials. The top layer contains the image suspended in gelatin (purified animal protein). It is called the emulsion layer. This layer is coated on to a base layer of photographic paper or film. A middle layer of adhesive is used to make the emulsion stick to the base.

The materials used to form the image depend on the type of photograph. The image for black and white photographs is made up of light-sensitive silver salts (silver halides).

Color photographs and slides are made up of dyes instead of silver deposits. Like all dyes, those used in photography fade and/or change color over time. Since most of the photographs taken today are made in color, researchers continue to work on dye stability. With proper care you can expect your color prints to last for decades, but in general, they do not preserve as well as black and white images.

Causes of Deterioration

Many factors can contribute to the deterioration of photographs. Since photos are made up of layers of material, damage to any one layer can ruin the image. Often, it is a combination of factors causing the damage. The following are some of the most destructive influences.

High temperature and relative humidity - These factors by themselves are damaging and together they are the most destructive factors that affect photographs. Temperatures above 70°F and relative humidity above 60% for long periods should be avoided. Daily, drastic temperature changes (such as occur in an attic) and continuously damp areas (such as basements) should also be avoided. At the other extreme, very low humidity, under 25%, is also damaging. It causes the emulsion layer to crack and the base material to curl.

Because the emulsion layer is composed of organic materials (the gelatin), heat and high humidity promote the growth of mold and fungi on it. The gelatin also softens and becomes sticky as it begins to retain moisture. Heat and humidity also make base materials deteriorate quickly. Cold temperatures (refrigeration) are preferable, especially for color photos, but only if humidity can also be

controlled. Standard refrigerators have a high relative humidity and are NOT a good place to store photographs. Air-conditioning used with a dehumidifier helps control the effects of temperature and humidity when refrigeration is not an option.

Residual processing chemicals - Damaging chemicals can be left on photographs if they are not processed correctly. In black and white photographs, these chemicals are made up of sulfur and silver compounds which react with the silver of the image to turn it a yellowish brown color. Over time, the silver compounds can become silver sulfide which will not only discolor the photograph, but also fade the image. Residual chemicals also increase the effect of external influences such as heat and humidity. For these reasons it is important that you have your film developed by reputable professionals or, if you develop your own, that you follow processing procedures precisely as the manufacturer suggests.

Air pollutants - All kinds of airborne substances can be damaging to photographs. Those people living in cities with high pollution levels will find this especially true. Oxidizing gases containing sulfur compounds, paint and varnish fumes, cleaning agents (chlorine and ammonia), tobacco smoke, auto exhaust, salty sea air, and dust are some of the most troublesome pollutants. Photos should not be stored in areas where these pollutants are present. For example, avoid closets that also contain cleaning products and remove photos from rooms freshly painted with an oil based paint for at least a month (latex paint is safe).

Nitrate based film - This type of film base was common in the early 1900's. It is relatively unstable and decomposes rapidly. It is also flammable and in large quantities is considered a fire hazard. During decomposition it produces oxidizing gases such as nitric oxide and nitrogen dioxide. These by-products of decomposition also speed up the decomposition process and are damaging to other negatives and photographs that may be stored near them. If possible, have pictures on nitrate based film converted to newer, safer film. At the very least, store nitrate based film away from your other photographs.

Ultraviolet light - Direct sunlight and fluorescent light can be very damaging to the image on a photograph. This is particularly true of the dyes in color photos which will fade rapidly when exposed to light. For all types of photographs, it is best to avoid prolonged exposure to direct sunlight and to use ultraviolet filters on fluorescent lights. Tungsten lights are much safer than fluorescent lights.

Mishandling - Much of the damage to photos comes from the way we handle them. Always try to avoid touching the emulsion surface. Some other obvious things to avoid are bending, cutting, or scratching photographs. Less obvious dangers are such common household items as ink, staples, paper clips, glue, and tape. These products all contain substances harmful to photographs. The next section (Proper Storage Methods and Materials) will list products safe to use with photographs.

Natural Disasters - There are a few things you can do to protect your photographs from flood, fire, and other natural disasters. Storing them up off the floor is relatively simple and can help tremendously in case of minor flooding. Storage in an enameled steel file cabinet can prevent photographs from being crushed and offers some safety from water and fire damage. You may want to consider a safe deposit box for extremely valuable photographs. It is also wise to give copies of special photographs to relatives to avoid having them all in one place in case of a disaster.

Proper Storage Methods and Materials

In addition to avoiding the conditions mentioned in the previous section, using specialized storage methods and materials help prolong the life of photographs. The storage environment is very important. Heat, relative humidity, light, and air pollutants should be maintained as close to

acceptable levels as possible. The two places photographs are most often stored, attics and basements, do not provide the best conditions.

When storing prints and negatives, a general rule is never store them in contact with one another. Prints and negatives can stick to each other. Also, any print with residual processing chemicals could affect the prints around it as it begins to decay. Each should be stored in a separate paper or plastic enclosure. If you have mounted prints, be sure to place a sheet of paper or plastic (interleaving sheets) between them during storage. The prints and negatives within their enclosures can be stored in acid-free storage boxes on a shelf or in enameled steel file cabinets.

If you prefer the convenience of a photograph album, take great care in choosing it. Ironically, many mass produced photograph albums are made from photo-damaging materials. Albums can be safe if made of proper materials.

Below is a list of do's and don'ts when choosing storage materials and locations. Also, the next section lists the names of two catalogs where you can order the proper materials. You should also be able to find these materials in photographic supply stores.

Do use special photographic paper, envelopes and mounting board (museum board) to store and mount your pictures. These paper products should be acid-free and have a high alpha-cellulose content.

Do use archival linen tape, filmoplast tape, polyvinyl acetate gelatin adhesive, mounting boards with overlay sheets, or, for newer prints, dry mounting tissue.

Do store photographs in acid-free storage boxes, stainless steel or enamel-coated steel cabinets and frames, and porcelain frames. When framing, be sure to use acid-free matting between the print and the glass to provide ventilation and prevent the print from sticking to the glass.

Do store prints in the coolest, driest area possible and try to maintain a fairly constant temperature.

Do use special sheets, bags, and envelopes made of acrylic plastics, cellulose acetate, polyethylene or polyester.

Don't use normal paper envelopes or construction paper to store or mount your pictures.

Don't use scotch tape, paste, rubber cement, glue (white, synthetic, vegetable, or organic), staples, or paper clips to secure your photographs to mounting materials.

Don't store photographs in contact with ordinary cardboard, wood (especially if varnished), or polystyrene (styrofoam). Be conscious of these products when choosing frames, photograph albums, and storage containers.

Don't store prints in hot attics or damp basements. These areas are also prone to daily, drastic temperature changes which are damaging to prints.

Don't use polyvinyl-chloride plastics. Also known as PVCs, these plastics are often found in ordinary, mass produced photograph albums.

Sources of Safe Storage and Display Materials

Light Impressions, P.O. Box 940, Rochester, NY 14603-0940, (800) 828-6216

Archival Quality Materials, University Products Inc, P.O. Box 101, 517 Main Street, Holyoke, MA 01041, (800) 628-1912

Additional Preservation Techniques

Another method for preserving your photographs is to have copies made of them while they are still in good condition. It is also wise to display these copies instead of the originals.

For black and white photographs, toned prints tend to be more stable. The toning process changes the metallic silver of the image to a form that is more resistant to oxidizing gases. The toning is performed during the developing process and results in the photograph having a brownish or purplish tone to it. This process is not recommended for old prints.

For color prints, consider having black and white negatives and prints made since these tend to last longer. There is a method which produces black and white separation masters. These separate the different layers of color into a black and white format which can be recombined and colored at a later time if desired. However, this procedure is costly and difficult.

As you can see, there are several relatively simple things you can do to help your photographs last longer. By carefully choosing the mounting materials, storage materials, and storage location for your photographs, you can preserve memories for generations to enjoy.

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First Edition (November 1989)

Written by Lori St. Jean

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			Gourley Furniture & Undertaking Co, 452-456 Main, Grand Junction, (See left top lines.)
	BOWLING ALLEYS.		
	Mesa, Bowling Alleys, 323 Road av, Grand Junction.		*CALENDARS.
	BRICK MANUFACTURERS.		Pelton Printing & Supply Co, 134 S 5th, Grand Junction and DePue (See opp p 112 and p 188.)
	Atkinson W F, w end Chipeta av, Grand Junction.		CAMPING CORRALS.
	Boyer W C, nr D & R G round house, Grand Junction.		See Corral-also Every Stables.
	Crawford J A K, Rockway av nr Hale av, Grand Junction.		*CANDY KITCHENS.
	Drilling A J, Fruita.		Fresh, Every Hour, Candy Kitchen, 111 Main, Grand Junction.
	Lumsden J J, 23 Canon Blk, Grand Junction, (See p 126.)		CARPENTERS AND BUILDERS.
	BRICK AND STONE MASONS.		See Contractors.
			CARPET CLEANERS.
	*BUILDERS' HARDWARE.		Tharp V A, Lower Falls-also at city limits, Grand Junction.
	Rice P A Lumber Co, 237 S 4th, Grand Junction, (See right top lines.)		CARPET WEAVERS.
	*BUILDING MATERIAL AND SUPPLIES.		Spaldt-Gieser August, 223 1/2 to av, Grand Junction.
	Independent Lumber Co, 101 S Spruce, Grand Junction, (See right bot- tom lines.)		CARPETS, OIL CLOTHS, ETC.
	Mine Timber Supply Co, S 7th 2 blks s of R R tracks, Grand Junction, (See p 130.)		(See also Furniture Dealers.)
	Pinnell Lumber Co, 101 N Spruce, Grand Junction, (See left side lines.)		Bannister W H, 424-428 Main, Grand Junction, (See p 50.)
	Ramey-Perce Lumber Co, 661 South av, Grand Junction, (See left top lines.)		Fair The, 516-526 Main, Grand Junc- tion, (See left side lines.)
	Rice P A Lumber Co, 237 S 4th, Grand Junction, (See right top lines.)		Gourley Furniture & Undertaking Co, 452-456 Main, Grand Junction, (See left top lines.)
	BUILDING AND LOAN ASSNS.		CARRIAGE AND WAGON MFRS. AND DEALERS.
	See page 36.		Bedwell H G Co, 260 Colorado av, Grand Junction, (See back cover.)
	BUTCHERS.		Hatt II L, 427-431 Colorado av, Grand Junction, (See p 102.)
	See Meat Markets.		

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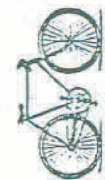
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Mantey Fred, Saddlery Co, 342 Main, and 341 Road av, Grand Junction.	New Board of Trade Saloon, 435 Main Grand Junction, (See left bottom lines.)	
Rausay A P, 236 Main, Grand Junc- tion, (See p 148.)	Palace The, 350 Main, Grand Junc- tion.	
*CEMENT AND LIME.	Pastime Mercantile Co, 421 Main, Grand Junction, (See p 139.)	
Independent Lumber Co, 101 S Spruce, Grand Junction, (See right bottom lines.)	Payne & Kane, 338 S 2nd, Grand Junc- tion, (See p 111.)	
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	Windsor Bar, 362 Main, Grand Junc- tion, (See left bottom lines.)	
CEMETERIES.	CIVIL ENGINEERS AND SURVEYORS.	
See page 36.	Haskell & Schwalbach, 55 Canon Blk, Grand Junction, (See p 99.)	
*CEMETERY SUPPLIES.	Keen E H, 528 Main, Grand Junction.	
Western Slope Marble & Granite Co, 628 Main, Grand Junction, (See p 177.)	Mitchell Engineering & Building Co, P O Box 112, Grand Junction, (See p 131.)	
*CHEMICAL SPRAY MFRS.	Schwalbach Frank, Court House, Grand Junction.	
Colorado Chemical & Spray Mfg Co, 610 S 7th, Grand Junction.	*CLEANERS—CLOTHES.	
CIGARS.	Spika Albert, under Grand Valley Na- tional Bank, Grand Junction, (See p 163.)	
Manufacturers.	*CLOAKS AND SUITS.	
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Boyd Charles, 319 Main, Grand Junc- tion, (See p 128.)	Moyer W J Mercantile Co, 516-526 Main, Grand Junction, (See left side lines.)	
Bruswick The, 417 Main, Grand Junction, (See p 60.)		
Cameron J M, 411 Main, Grand Junc- tion, (See p 63.)		
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VOL. 1907 III.

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ABSTRACTS OF LAND TITLES. Colorado Abstract & Title Co., 535 Main, Grand Junction. (See p 69.) Mesa County Abstract Co., 559 Main, Grand Junction.	(Grand Junction Fied & Implement Co., 601-611 Main, Grand Junction. Hiat II L., 427-431 Colorado av, Grand Junction. (See p 102.) McCary C. P., 455-457 Colorado av, Grand Junction. McCulloch J. A. Implement Co., 625-635 Main, Grand Junction. (See p 122.) Merriell-Holinger Lumber Co, Fruit, Platt & Herron, 5th cor Rood av, Grand Junction. Tapp Thomas, De Beque. Underhill & Co, Collbran.
ACADEMIES AND SCHOOLS. See page 39.	APIARISTS. Todd R. W., 653 Colorado av, Grand Junction.
ACCOUNTANTS. Temple H. M., Public Accountant and Auditor, Correspondence Invited, 602 Germania Life Bldg. St Paul, Minn.	ARCHITECTS. Boyer J B, 218 Fair Bldg, Grand Junction. (See p 57.)
*ADVERTISING NOVELTIES. Pelton Printing & Supply Co, 134 S 5th, (Grand Junction, and De Beque. (See opp p 142 and p 188.)	ARTISTS. Boyd L. F., 11 Margery Bldg, Grand Junction.
AGRICULTURAL IMPLEMENTS. Bower & Son, Falisade.	

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